

**Facilitating
Tino Rangatiratanga
in
Māori Sport and Recreation:**

**A case study of Māori Brazilian Jiu Jitsu
Whātōtō**

*‘Kaua e mate wheke, me mate Ururoa’
Don’t die like an octopus, die like a hammerhead shark.*

A thesis presented in partial fulfilment of the requirements

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HE TOHU AROHA

DEDICATION

Arohaina mai
E te Kingi nui
Manaakitia rā
O tamariki e
Horahia mai rā
Te marie nui ki te
Hoko-whitu a Tū toa

Show compassion
O great King
bestow blessings
on your children.
Spread your blessings
of peace and comfort to the
brave band of Tu.

Ngā mamaetanga
Me ngā pouri nui
Pēhia rawatia
Ki raro rā e.
Mē anga atu
Ka karanga ki te Matua
Aue aroha mai

The pains
and great sorrows,
let them be suppressed
completely.
Lift upwards
your voices to the Father
Aue, show compassion

Ngā hapū katoa
O Aotearoa e
Tau awhitia rā
Ko tōku rongo
Kia mau te tihe
Mauria ora
A ngā tūpuna
Hei tohu wehi e

To all families,
of New Zealand.
firmly embrace
peace
Retain the spirit
of life
of your ancestors
an emblem of courage

AROHAINA MAI was composed by the late Tuini Ngawai of Te Whanau a Ruataupare ki Tokomaru and was regarded as her best composition. She wrote it in 1940 following a church service for the men of C Company (Ngati Porou) of the Māori Battalion, and it was first sung publicly at a farewell for them at Tokomaru Bay. It was performed there by her group, the well-known Te Hokowhitu-a-Tu Concert Party.

The song became the Māori Battalion's unofficial hymn. This dedication is included to pay tribute to the Māori Battalion to guide the aspirations of our future generations. The hymn appeases the realm of Tūmatauenga (God of War) and is fitting with the Whātōtō Māori Brazilian Jiu Jitsu as a combat art.

ABSTRACT

This thesis examines Tino 'Rangātiratanga (self-determination) of Māori Sport and Recreation (MS&R) in Aotearoa (New Zealand) in particular Māori Brazilian Jiu Jitsu movement (MBJJ) Whātōtō in Aotearoa. For the purpose of this thesis Sport and 'recreation acts as a reference to all organized physical and recreational activities inclusive of Whātōtō Māori BJJ movement. Whātōtō is an ancient Māori wrestling pastime; its origins go back to the creation story of 'Ranginui and Papatuanuku sky father and earth mother. This research does not examine the origins or history of Whātōtō but explores the potential influence Whātōtō Māori BJJ has on the development of Māori sport and recreation and the role of Māori organizations as facilitators of MS&R development. Within the broader development context MS&R' development, Māori development and Māori Community Development will be explored within a Māori organizational framework. The theories of Community Development and Empowerment are explored to counteract the further disenfranchising of Tino Rangatiratanga. This will provide a historical context by which a review of multiple challenges MS&R are confronted with in New Zealand's political, economic, social and cultural environment.

The Treaty of Waitangi will be explored as a primary tool to support the case for greater investment and equal representation of Māori not only on the playing field but on all levels of sport and recreation development in Aotearoa. The literature will look at the impacts of institutional racism and racism in sport in New Zealand and how Maori are reorganising and strategizing to empower their whanau, hapu and Iwi aspirations.

The research explores Māori philosophies and practices and how these are applied to Maori sport and recreation development. The methodological processes used in this study are Kaupapa Māori theory and grounded theory.

The data will be analyzed using grounded theory and content analysis to provide the researcher with themes from which to provide further discussion of the findings in the research.

MIHI ACKNOWLEDGEMENTS

Kia u ki te Pai, (hold fast to all that is good) these words are a favourite saying of my Mums. She told me her grandmother would say these words all the time. I Love you Mum. Thank you for being the source of spiritual enlightenment.

I especially want to thank my nieces and my nephews who unsuspectingly rode this Masters Journey out with me right through to the end I owe you fellows the world. If there is ever a driving force to get this done then you are my true inspirations.

Kia u ki te Pai

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Kia u ki te Pai.

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Kia u ki te Pai

To Professor Steve Oliver (Oliver MMA) American Top Team New Zealand this is my contribution to the legacy of Brazilian Jiu Jitsu in Aotearoa.

To the whānau of Southern Tribes Aotearoa I dedicate this thesis to you all thank you for giving so much.

And to my colleagues at Tairāwhiti Community Law both past and present thank you for your patience, understanding and arōha. You are the best team I have ever been a part of thank you for everything.

Lastly, to my ancestors' thank you for dreaming for me, thank you for praying for me, thank you for giving so much, thank you for standing for me.

Ka Maumahara tōnu tātou ki a rātou

Matua, Tama, Wairua Tapu me nga Anahera Pono me Te Mangai Ae.

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